

HSS

SLAVONIC DANCE

Op. 46 No. 8

ANTONÍN DVOŘÁK

No. 86

Arranged by
DAVID STONE

1st Violin

Presto

ff

① Fl. G. 1
p *espress.*

② *ff*

③ *p* (2) *p* (1) (1)

④ *ff*

⑤ *p*

⑥ *cresc. molto*

⑦ *ff*

To  Coda

pp

V

8 Fl.

simile

9 ob.

(3)

(2)

(2)

(1)

sempre più p

10

poco rit.

V

V

D.C. al CODA

CODA

pp

V

V

11 ob.

simile

poco a poco meno mosso

p

dim.

pp

12

più rit.

Presto

Fl.

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ANTONÍN DVORÁK

2nd Violin

Arranged by
DAVID STONE

Presto

ff

① *ob. cl. 2*
p
espress.

② *ff*

③ *p*

④ *ff*

ob. *cl. I.* ⑤ *p*

⑥ *cresc. molto*

⑦ *ff*

2nd VIOLIN

To Coda

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 8 is circled. Dynamics include *pp* and *simile*. A fermata is placed over the first measure of the circled section.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 3: Treble clef, key signature of two sharps. Measure 9 is circled.

Musical staff 4: Treble clef, key signature of two sharps.

Musical staff 5: Treble clef, key signature of two sharps. Dynamic marking *sempre più p*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 10 is circled. Dynamic marking *poco rit.*. Ends with a double bar line and a fermata.

D.C. al CODA

Musical staff 7: Treble clef, key signature of two sharps. Measure 11 is circled. Starts with a Coda symbol. Dynamics include *pp* and *simile*. A fermata is placed over the first measure.

Musical staff 8: Treble clef, key signature of two sharps. Dynamic marking *poco a poco meno mosso*. Ends with *dim. pp*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 12 is circled. Dynamic marking *più rit.*

Musical staff 10: Treble clef, key signature of two sharps. Dynamic marking *Presto ff*.

Violin

Slavonic Dance

Antonin Dvorak

Presto

ff

9 **1**

p

17 **2**

ff

25 **3**

p

33 **4**

ff p ff p pizz.

42 **6**

sfz

50 **7**

cresc. molto 4 ff

58 **To Coda** ⊕

V V V

2

66

8

74

82

9

90

98

105

10

poco rit.

D.C. al Coda

⊕ CODA

11

73

poco a poco meno mosso

81

12

piu rit.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note G4, quarter rest. Measure 2: quarter rest, quarter note A4. Measure 3: quarter note B4, quarter note C5, quarter note B4, quarter note A4, all beamed together. Measure 4: quarter note G4, quarter rest. Measure 5: quarter note F#4, quarter note G4, quarter note A4, all beamed together.

93 *ritenuto* **Presto**

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note Bb4, quarter note C5, quarter note Bb4, all beamed together. Measure 2: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, all beamed together. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, all beamed together. Measure 4: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, all beamed together. Measure 5: quarter note G4, quarter rest. Measure 6: quarter rest, quarter note A4.

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Cello

Presto

ff

①

p

②

ff

③

④

ff

⑤

pizz.

p

ff

p

p

fz

fz

⑥

arco

cresc. molto

⑦

To Coda

pp

8

pizz.

pp

9

sempre più p

10 poco rit. arco

D.C. al CODA

CODA

V V

pp simile

poco a poco meno mosso

p dim. pp

12 più rit.

Presto

ff

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Viola

Presto

ff

① *p* MI SI DO RE MI

② *ff* MI RE RE

③ *p* DO# RE DO#

④ *ff* RE

⑤ *pizz.* Hn. *p* *ff* *p* *p*

fx *fx*

⑥ *arco* *cresc. molto*

⑦ *ff*

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VIOLA



To Coda **V** **8** *pp* *simile*

9 *pp*

sempre più p

10 *poco rit.* *D.C. al CODA*

CODA **V** **11** *pp* *simile*

poco a poco meno mosso *p* *dim. pp*

12 *più rit.*

rit **Presto** *ff*