

Dedicated to D. HAROLD JAUSS

ANDANTE CON MOTO

from Symphony No. 4 in A Major

FELIX MENDELSSOHN

Arr. by Noah Klauss

Flute

Andante con moto

Measures 1-8. Dynamics: *f*, *p*.

Measures 9-16.

Measures 17-24.

Measures 25-32.

Measures 33-40. Solo (or Soli Fls.) dynamics: *sf*.

Measures 41-48. Cl. 1 dynamics: *p*, *sf*, *sf*, *dim.*, *p*, *f*.

Measures 49-56. Orch 26 dynamics: *p*, *f*, *p cresc.*, *sf*, *f*, *ff*.

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ANDANTE CON MOTO

from Symphony No. 4 in A Major

2nd Flute

FELIX MENDELSSOHN
Arr. by Noah Klauss

Andante con moto

f *p*

7 8

Solo (or Soli Fls.)

9 A 2

sf

Cl. 1

p *sf* *sf* *dim.* *p* *f*

Pro Orch 26

2nd Flute

p *<f>* *p cresc.* *sf* *f* *ff* **B**

1

p *p*

6

p

□

p *sf* *sf* *p* *sf* *sf*

f *f dim.*

7

p *mf*

Cl. 1

3

3

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FELIX MENDELSSOHN
Arr. by Noah Klauss

Oboe

Andante con moto

The musical score for the Oboe part consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Andante con moto'. The first measure is marked with a forte dynamic (*f*), and the second measure with a piano dynamic (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 7, 9, 12, 19, and 26 are indicated. A first ending bracket labeled '1' spans measures 17-18, and a second ending bracket labeled '2' spans measures 25-26. A section marked 'B' begins at measure 12. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score concludes with a fermata over the final note of measure 26.

O Orch 26

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ANDANTE CON MOTO

1st Bb Clarinet

from Symphony No. 4 in A Major

FELIX MENDELSSOHN

Arr. by Noah Klauss

Andante con moto

Ob. *f* Ob. *p*

Vln. 1 *p* *p* *tr* *tr*

Pro Orch 26

1st Bb Clarinet

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ANDANTE CON MOTO

2nd B♭ Clarinet

from Symphony No. 4 in A Major

FELIX MENDELSSOHN

Arr. by Noah Klauss

Andante con moto

The musical score consists of ten staves of music. The first staff is marked with *f* and includes two *Ob.* (Oboe) markings. The second staff begins with a *p* dynamic. The third staff also begins with *p*. The fourth staff includes *cresc.*, *sf*, and *p* markings. The fifth staff begins with *p*. The sixth staff is labeled *Vln. 2* and begins with *p*. The seventh staff begins with *p*. The eighth staff includes a boxed *A* marking and begins with *p*. The ninth staff begins with *sf*. The tenth staff includes *sf* and *p* markings.

2nd Bb Clarinet

dim. *p* *f* *p* *f* *p* *sf*

B *f* *ff* *p* **1**

p *p* *p*

4 Vla. *p* *dim.*

C *p* *sf* *sf* *sf*

sf *p* *f* *sf*

Vln. 2 *dim.* *p* *p*

sf

sf *sf* *dim.* *pp*

Vln. 2 *pp* *pp* **1** **1**

Italian Symphony

Bassoon

II - Andante con Moto

Felix Mendelssohn

f *p*

6

12 *p* *cresc.*

24 *p*

31 *p*

44 *p* *sf* *p* *sf*

49 *sf* *f* *f* *p* *sf*

55 *ff* *p*

60 *sf* *sf* *sf* *p*

67 *tr* 21

2

Bassoon

92

Musical staff for Bassoon, measures 92-95. The staff is in bass clef with a key signature of one flat (B-flat). Measure 92 starts with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes with slurs. Measure 93 continues with eighth notes and a slur. Measure 94 has a whole note with a slur. Measure 95 begins with a piano-piano (*pp*) dynamic and contains a whole note with a slur.

96

Musical staff for Bassoon, measures 96-97. The staff is in bass clef with a key signature of one flat (B-flat). Measure 96 starts with a piano-piano (*pp*) dynamic and contains a whole note with a slur. Measure 97 contains a whole note with a slur, followed by a triplet of notes indicated by a '3' above the staff.

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ANDANTE CON MOTO

from Symphony No. 4 in A Major

1st B♭ Trumpet

FELIX MENDELSSOHN
Arr. by Noah Klauss

Andante con moto

The musical score for the 1st B♭ Trumpet part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The score includes various dynamics such as *f*, *p*, *sf*, *ff*, and *pp*. It features several measures of rests, indicated by numbers 3, 9, 8, 9, 15, and 18. There are also section markers labeled A, B, and C. The notation includes slurs, accents, and dynamic hairpins. The first staff is labeled 'Vln. 1' and the second staff is labeled 'Hn. 1'. The score ends with a fermata over the final note.

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ANDANTE CON MOTO

from Symphony No. 4 in A Major

nd B♭ Trumpet

Andante con moto

FELIX MENDELSSOHN

Arr. by Noah Klauss

Vln. 1

Hn. 1

3

9

8

8

p

p

p

sf

sf

f

1

A

B

f

p

sf

f

ff

15

C

2

mf

p

p

sf

p

sf

p

f

18

p

f

pp

ro Orch 26

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ANDANTE CON MOTO

1st
F Horn

from Symphony No. 4 in A Major

FELIX MENDELSSOHN
Arr. by Noah Klauss

Andante con moto
Vla. 16

f *cresc.* *sf* *p* *dim.* *ff* *sf p* *mf* *f* *mf* *pp*

3 9 A 1 3 Solo *sf p* 6 C 2 8 Solo 2 *pp*

o Orch 26

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ANDANTE CON MOTO

FELIX MENDELSSOHN

Arr. by Noah Klaus

Trombone

from Symphony No. 4 in A Major

Andante con moto

Vla. *f* 8 + Flutes 8 + Oboe 8

+ Flutes 8 Strings 10 A *p* *sf*

p *sf* *sf* *f*

1 B *f* *p* *cresc.* *sf* *f* *ff*

3 Solo *sfp* *sfp* *sfp*

sfp *sfp* 6 C 2

mf *p* *sf* *p* *sf* *p*

f *p* *f* *pp* 18

Pro Orch 26

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ANDANTE CON MOTO

b Alto Saxophone
(Optional)

from Symphony No. 4 in A Major

Andante con moto

FELIX MENDELSSOHN
Arr. by Noah Klauss

Vln. 2 *f* Vln. 1 *p*

7 *p* *cresc.*

sf *p*

Vln. 2 *p* *cresc.* *sf* *p*

9

p *sf* *p* *sf*

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone. Dynamics: *sf*, *dim.*, *p*, *f*, *p*, *f*.

Musical staff for Bsn. Dynamics: *sf*, *f*, *ff*, *p*. Includes a boxed letter 'B' above the staff.

Musical staff for Bsn. Dynamics: *sf*.

Musical staff for Bsn. Dynamics: *sf*, *sf*, *p*. Includes a boxed number '4' above the staff.

Musical staff for Hn. 1. Dynamics: *mf*, *p*. Includes a boxed letter 'C' above the staff and a boxed number '2' above the staff.

Musical staff for Hn. 1 and Vla. Dynamics: *f*, *mf*, *sf*. Includes a boxed number '7' above the staff.

Musical staff for Bsn. Dynamics: *sf*, *sf*, *dim.*, *pp*.

Musical staff for Vla. Dynamics: *pp*. Includes a boxed number '2' above the staff.