

2
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No. 90
Violin I

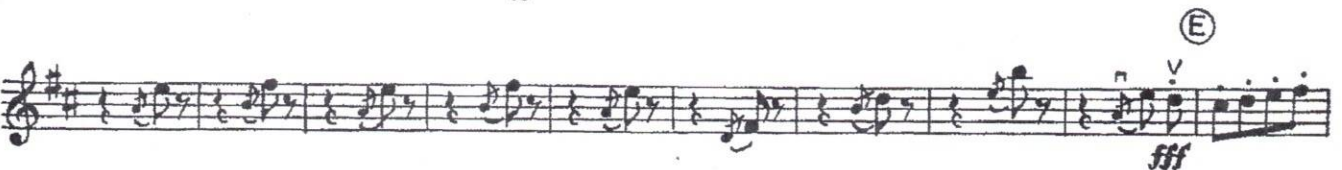
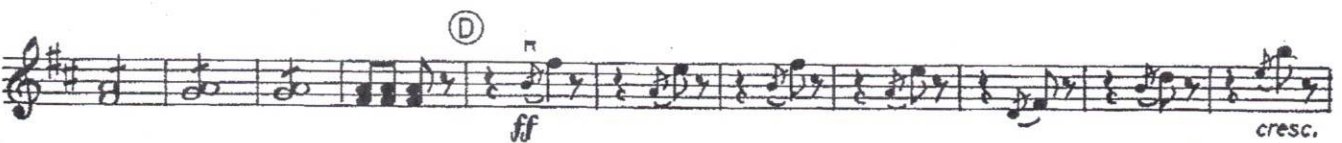
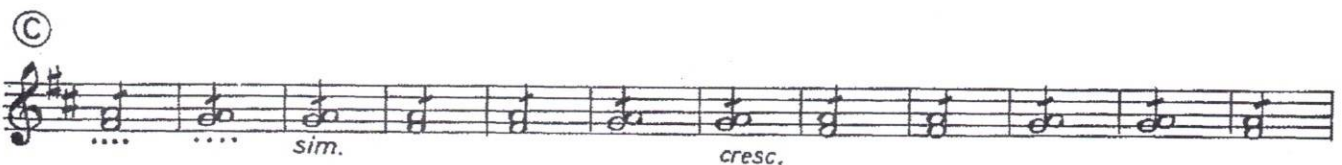
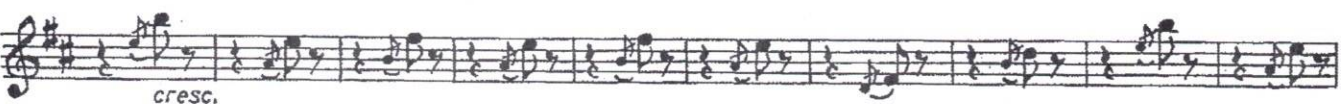
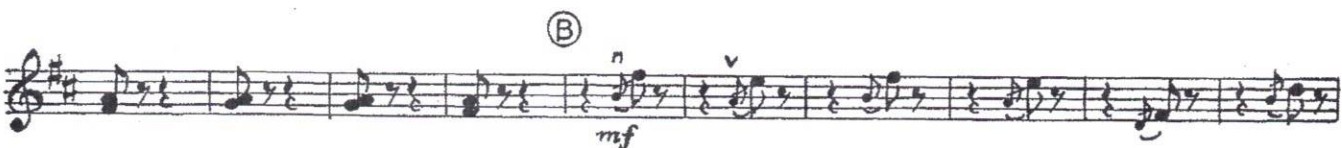
From L' Arlésienne — Suite No. 2

GEORGES BIZET
Arranged by DAVID STONE

Allegro deciso (Tempo di marcia)



Allegro vivo e deciso



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① *ff*

② *pizz.* *p*

arco ③ *ff*

④ *fff*

ten.

⑤ *ten.*

ffff

⑥ *ten.*

⑦

⑧

⑨

⑩ *v*

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Violin II

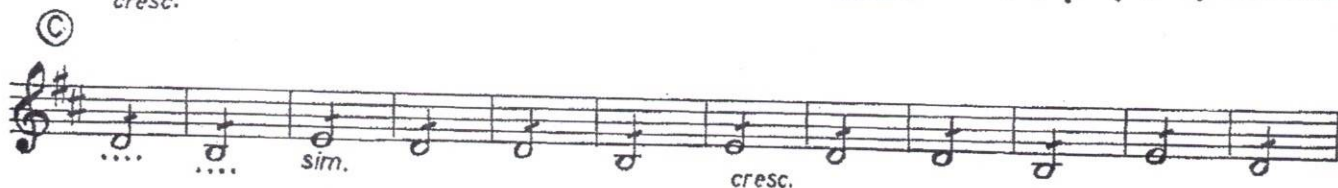
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① *ff*

② *pizz.*
p

③ *arco*
v
ff

④ *fff*

⑤ *fff*

⑥ *fff*

⑦ *fff*

⑧ *fff*

⑨ *fff*

⑩ *fff*

⑪ *fff*

⑫ *fff*

⑬ *fff*

⑭ *fff*

⑮ *fff*

⑯ *fff*

⑰ *fff*

⑱ *fff*

⑲ *fff*

⑳ *fff*

㉑ *fff*

㉒ *fff*

㉓ *fff*

㉔ *fff*

㉕ *fff*

㉖ *fff*

㉗ *fff*

㉘ *fff*

㉙ *fff*

㉚ *fff*

㉛ *fff*

㉜ *fff*

㉝ *fff*

㉞ *fff*

㉟ *fff*

㊱ *fff*

㊲ *fff*

㊳ *fff*

㊴ *fff*

㊵ *fff*

㊶ *fff*

㊷ *fff*

㊸ *fff*

㊹ *fff*

㊺ *fff*

㊻ *fff*

㊼ *fff*

㊽ *fff*

㊾ *fff*

㊿ *fff*

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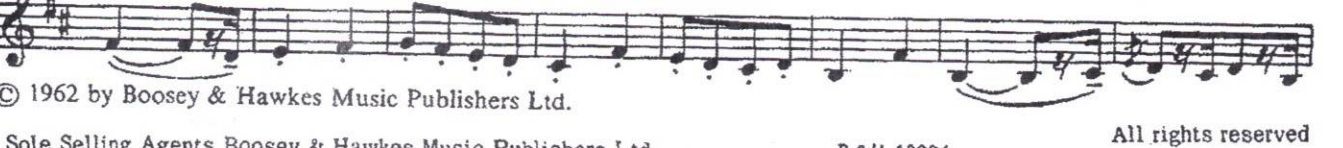
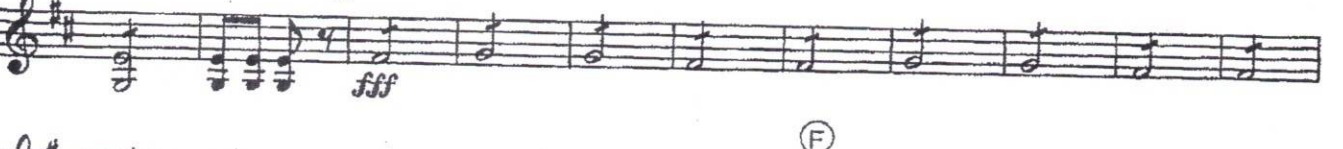
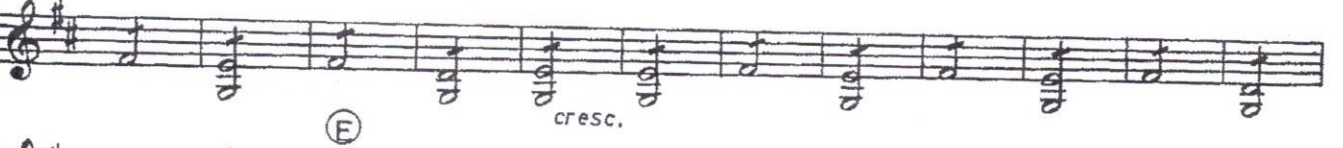
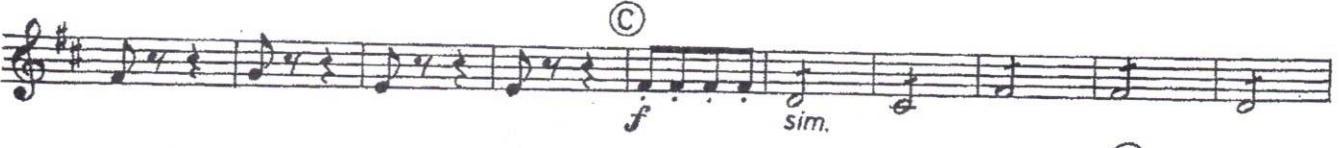
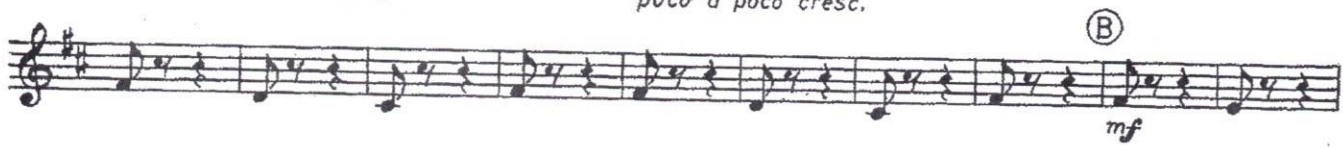
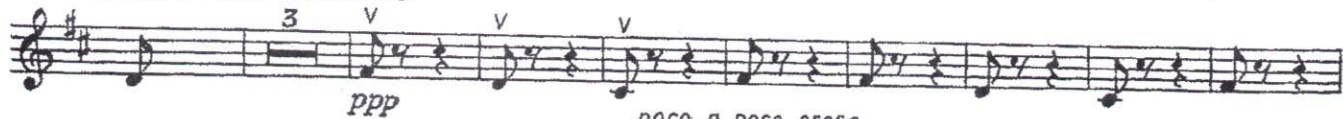
No. 90
Violin III

GEORGES BIZET
Arranged by **DAVID STONE**

Allegro deciso (Tempo di marcia)



Allegro vivo e deciso



© pizz.
p
arco (H)
ff
I
fff
J
K
ffff
L
1 2 3 4 6 8
10 12 14 (M)

The musical score is written in G major (one sharp) and 4/4 time. It consists of 14 measures. The first measure is marked with a circled 'G' and 'pizz.'. The second measure has a circled 'H' and 'arco' above it, and 'p' below it. The third measure has 'ff' below it. The fourth measure has a circled 'I' and 'fff' below it. The fifth measure has a circled 'J' above it. The sixth measure has a circled 'K' above it and 'ffff' below it. The seventh measure has a circled 'L' above it. The eighth measure has numbers 1, 2, 3, 4, 6, and 8 above it, indicating fingerings. The ninth measure has numbers 10, 12, and 14 above it, and a circled 'M' above it. The tenth measure has a 'V' above it. The eleventh measure has a 'V' above it. The twelfth measure has a 'V' above it. The thirteenth measure has a 'V' above it. The fourteenth measure has a 'V' above it.

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No. 90
Viola

GEORGES BIZET
Arranged by **DAVID STONE**

Allegro deciso (Tempo di marcia)

ff

(A)

ff

Allegro vivo e deciso

3

ppp

(B)

poco a poco cresc.

mf

(C)

cresc.

f

sim.

cresc.

(D)

ff

cresc.

(E)

ff

F



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No. 90
Violoncello

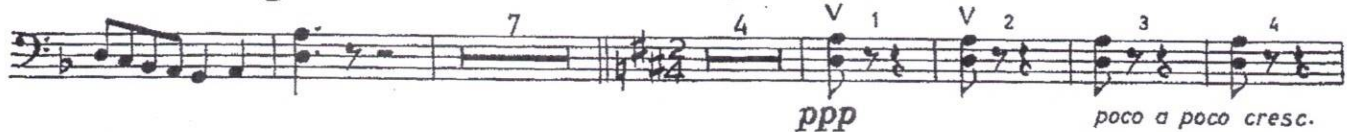
GEORGES BIZET
Arranged by DAVID STONE

Allegro deciso (Tempo di marcia)



(A)

Allegro vivo e deciso



(B)



(C)



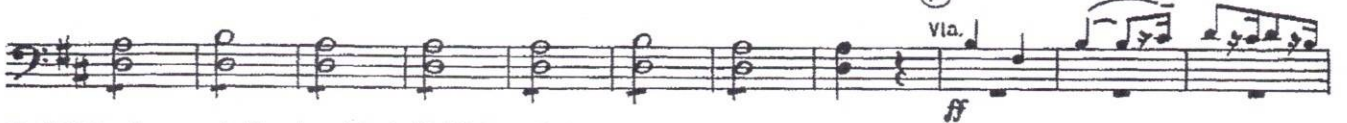
(D)



(E)



(F)



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Doublebass

GEORGES BIZET
Arranged by DAVID STONE

Allegro deciso (Tempo di marcia)

ff

(A) 7 4 *v*¹ *v*² 3 4 5 6 7

ppp *poco a poco cresc.*

8 9 10 11 12 13 14 15 16 **(B)** 1 2 3

4 5 6 7 8 9 10 11 12 *mf* 13 14 15

16 **(C)** 1 2 3 4 5 6 7 8 9 10 11

f 12 13 14 15 16 **(D)** 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 **(E)** 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 **(F)** 16 **(G)** 8

(H) 16 **(I)** 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 **(J)** **fff** 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 **(K)** 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 **(L)** **fff** 1 2 3 4 5 6

7 8 **(M)** *v* *v*

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