

HSS

No. 90
Flute

FARANDOLE

From L' Arlésienne — Suite No. 2

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GEORGES BIZET
Arranged by DAVID STONE

Allegro deciso (Tempo di marcia)

Allegro vivo e deciso

* or Piccolo

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This musical score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Key markings include:

- Staff 2: Circled letter **F**, a measure rest for 15 measures, and the dynamic marking *p*.
- Staff 3: Circled letter **G**, a measure rest for 15 measures, and the dynamic marking *fff ten.*
- Staff 5: Circled letter **H**, a measure rest for 15 measures, and the dynamic marking *fff ten.*
- Staff 6: Circled letter **I**.
- Staff 7: Circled letter **J**, with the marking *ten.* above the staff.
- Staff 8: Circled letter **K**, with the marking *ffff ten.* below the staff.
- Staff 10: Circled letter **L**.
- Staff 12: Circled letter **M**.

The score concludes with a final cadence on the 14th staff.

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From L' Arlésienne — Suite No. 2

No. 90
Oboe

GEORGES BIZET
Arranged by **DAVID STONE**

Allegro deciso (Tempo di marcia)

Musical notation for the first section of the piece, starting with a forte (*ff*) dynamic. The tempo is marked "Allegro deciso (Tempo di marcia)". The notation includes a circled letter **A** above the staff.

Allegro vivo e deciso

Musical notation for the second section of the piece, starting with a forte (*f*) dynamic. The tempo is marked "Allegro vivo e deciso". The notation includes circled letters **B**, **C**, **D**, **E**, and **F** above the staff. Dynamics include *cresc.*, *ten.*, and *fff*. Measure numbers 19 and 15 are indicated above the staff.

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Musical staff G, starting with a circled G and a fermata over a measure, followed by a measure with a circled 7. The staff contains a melodic line in treble clef with a key signature of one sharp (F#).

Musical staff H, starting with a circled H and a *ff* dynamic marking. The staff contains a melodic line in treble clef with a key signature of one sharp (F#).

Musical staff I, containing a melodic line in treble clef with a key signature of one sharp (F#).

Musical staff J, starting with a circled I and a *fff* dynamic marking. The staff contains a melodic line in treble clef with a key signature of one sharp (F#).

Musical staff K, starting with a *ten.* dynamic marking. The staff contains a melodic line in treble clef with a key signature of one sharp (F#).

Musical staff L, starting with a circled J and a *ten.* dynamic marking. The staff contains a melodic line in treble clef with a key signature of one sharp (F#).

Musical staff M, containing a melodic line in treble clef with a key signature of one sharp (F#).

Musical staff N, starting with a circled K and a *ffff* dynamic marking. The staff contains a melodic line in treble clef with a key signature of one sharp (F#).

Musical staff O, starting with a *ten.* dynamic marking. The staff contains a melodic line in treble clef with a key signature of one sharp (F#).

Musical staff P, starting with a circled L. The staff contains a melodic line in treble clef with a key signature of one sharp (F#).

Musical staff Q, containing a melodic line in treble clef with a key signature of one sharp (F#).

Musical staff R, starting with a circled M. The staff contains a melodic line in treble clef with a key signature of one sharp (F#).

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No. 90
1st B♭ Clarinet

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GEORGES BIZET
Arranged by DAVID STONE

Allegro deciso (Tempo di marcia)

Allegro vivo e deciso

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Musical score for a single melodic line in G major, featuring eleven measures labeled F through M. The score includes dynamic markings such as *ff* and *ffff*, and a fermata in measure 7.

Measure F: *ff*

Measure G: 7

Measure H: *ff*

Measure I: *fff*

Measure J

Measure K: *ffff*

Measure L

Measure M

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From L' Arlésienne — Suite No. 2

No. 90
2nd B \flat Clarinet

GEORGES BIZET
Arranged by DAVID STONE

Allegro deciso (Tempo di marcia)

Allegro vivo e deciso (B)

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A musical score consisting of ten staves of music in G major (one sharp). The music is written in a single melodic line. The score includes various dynamics and articulations:

- Staff 2: Circled letter **G**, a fermata over a note, and circled letter **H** with a *ff* dynamic marking.
- Staff 4: Circled letter **I** with a *fff* dynamic marking.
- Staff 6: Circled letter **J**.
- Staff 8: Circled letter **K** with a *ffff* dynamic marking.
- Staff 10: Circled letter **L**.
- Staff 11: Circled letter **M**.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of late 19th or early 20th-century piano music.

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No. 90
Bassoon

From L' Arlésienne — Suite No. 2

GEORGES BIZET
Arranged by DAVID STONE

Allegro deciso (Tempo di marcia)



Allegro vivo e deciso

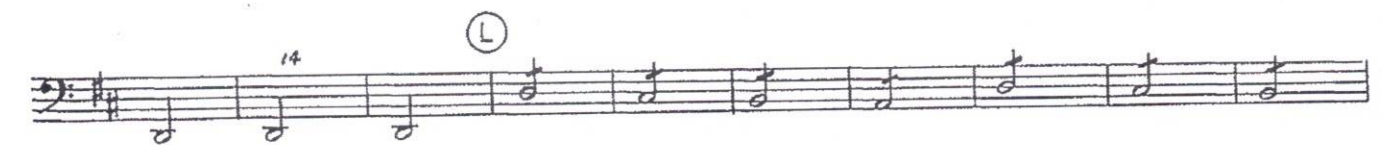
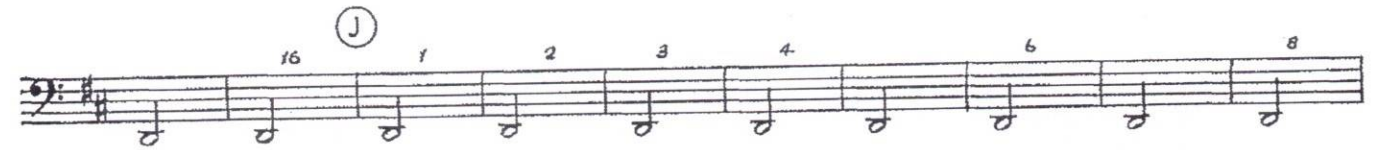
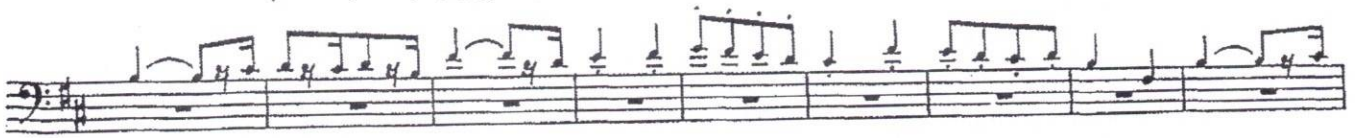


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From L' Arlésienne — Suite No. 2

No. 90

GEORGES BIZET
Arranged by DAVID STONE

1st & 2nd Horns in F

Allegro deciso (Tempo di marcia)

Allegro vivo e deciso

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This musical score is written for guitar and consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with a circled 'F' above the staff. A measure with a bar line is marked with the number '16'. This is followed by a measure with a circled 'G' and a measure with a circled 'H'. A dynamic marking of *ff* is present.
- Staff 2:** Continues the melodic line with various rhythmic patterns.
- Staff 3:** Features a circled '1' above the staff and a dynamic marking of *fff*.
- Staff 4:** Continues the melodic development.
- Staff 5:** Includes a circled 'J' above the staff.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a circled 'K' above the staff and a dynamic marking of *ffff*.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a circled 'L' above the staff and a boxed-in section of notes.
- Staff 10:** Features a sequence of notes with indices 1, 2, 3, 4, and 6 written above them.
- Staff 11:** Includes a circled 'M' above the staff and a sequence of notes with indices 1, 2, 3, 4, and 6 written above them.

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No. 90
1st B♭ Trumpet

From L' Arlésienne — Suite No. 2

GEORGES BIZET
Arranged by DAVID STONE

Allegro deciso (Tempo di marcia)



Allegro vivo e deciso

(B)



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From L' Arlésienne — Suite No. 2

No. 90
2nd B♭ Trumpet

GEORGES BIZET
Arranged by **DAVID STONE**

Allegro deciso (Tempo di marcia)



Allegro vivo e deciso



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(G) 8 (H) 16 (I) *fff*

(J)

(K) *fff*

(L)

(M)

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No. 90
Trombone

GEORGES BIZET
Arranged by DAVID STONE

Allegro deciso (Tempo di marcia)

The musical score is written for Trombone and consists of 16 measures. It begins with a **ff** dynamic and a tempo of **Allegro deciso (Tempo di marcia)**. The key signature has one flat (B-flat). The score includes several section markers: **(A)** at measure 7, **(B)** at measure 20, **(C)** at measure 16, **(D)** at measure 16, **(E)** at measure 1, **(F)** at measure 16, **(G)** at measure 8, **(H)** at measure 16, **(I)** at measure 1, **(J)** at measure 16, **(K)** at measure 16, **(L)** at measure 15, and **(M)** at measure 1. The score features dynamic markings such as **ff**, **f**, **fff**, and **cresc.**. A tempo change to **Allegro vivo e deciso** occurs at measure 20. The key signature changes to two sharps (D major) at measure 20. The score concludes with a double bar line.

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No. 90
Timpani

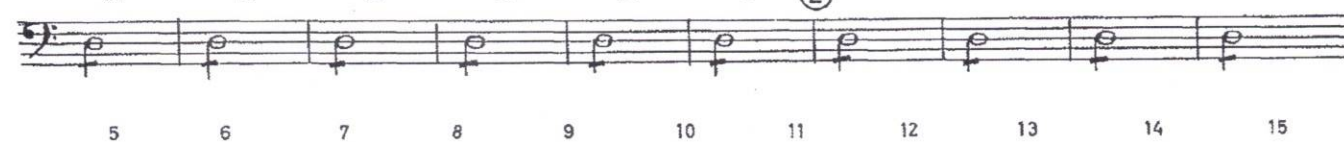
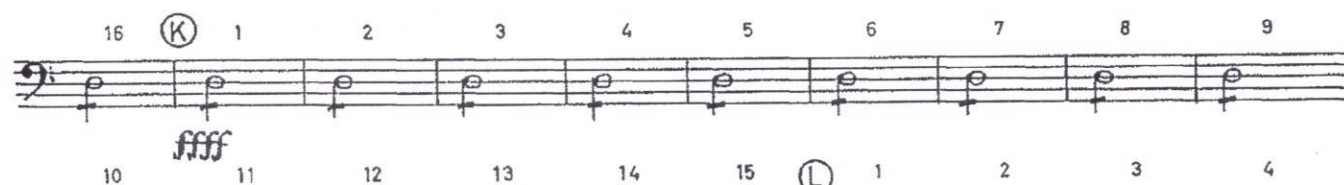
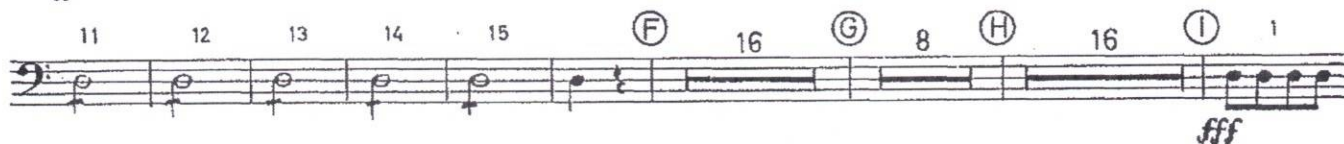
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GEORGES BIZET
Arranged by DAVID STONE

Allegro deciso (Tempo di marcia)



Allegro vivo e deciso



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No. 90

Percussion

GEORGES BIZET
Arranged by DAVID STONE

Allegro deciso

(Tempo di marcia)

Allegro vivo e deciso

Side Drum without snares

8 (A) 8

8 9 10 11 12 13 14 15 16 17 18 *poco a*

pppp

poco cresc.

19 20 (B) 1 2 3 4 5 6 7 8 9

10 11 *mf* 12 13 14 15 16 (C) 1 2 3 4

5 6 7 8 9 10 11 *f* 12 13 14 15

16 (D) 1 *cresc.* 2 3 4 5 6 7 8 9 10

11 *ff* 12 13 14 15 16 (E) 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

(F) 16 (G) 1 2 3 4 5 6 7 (H) 16

(I) 1 2 *pp* 3 4 5 6 7 8 9 10 11 12 13 14 15

fff (J) 1 2 3 4 5 6 7 8 9 10 11 12 13 14

S.D. 15 16 (K) 1 2 3 4 5 6 7 8 9 10 11 12 13

Cym. & B.D. *ff* 14 15 (L) *sim.*

(M)

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